

JULES SKLOOT phone: 608-469-5084 - email: sklootj@gmail.com - website: www.julesskloot.com

EDUCATION

Sarah Lawrence College, Bronxville, NY, Master of Fine Arts, 2008

Hampshire College, Amherst, MA, Bachelor of Arts, 2003

Bates Dance Festival, Lewiston, ME, 2003

Laban Centre, London, UK, Semester abroad, 2002

CHOREOGRAPHY

- 2022 *Projection reflections/Call me the Stars*, for Snapdragon Dance company students at Northfield Mount Hermon, Gill, MA
- 2021 *if you couldn't see me*, Hut Fall 2021, SCDT, Northampton, MA
- 2021 *cloak and mirrors*, Circus Amok's March Idles, Live cast on the internet
- 2020 *Birdhouse*, Video dance made for twitch.tv livestream, curated by Blaze Ferrer
- 2018 *A love letter to our lakes*, with fashion/performance artist Emily Popp, Madison, WI
- 2016 *the center is everywhere*, HOT Festival, Dixon Place, NYC, BAX, NYC
- 2015-2016 *I am trying to be alive with you*, BAX, NYC (2015), LAVA studios, NYC (2016), BKsD (Brooklyn Studios for Dance) (2016)
- 2015 *Vigil*, BAX, NYC
- 2009-2017 Collaborations with Katy Pyle and the Ballez (see below in performance work)
- 2010 *Wrest*, Performance Project at the University Settlement, NYC
- 2009 *Beard Dance*, Dixon Place, NYC
- 2008 *Well*, MFA Thesis Concert, Sarah Lawrence College
Laredo, MFA Thesis Concert, Sarah Lawrence College
- 2007 *Don We Now*, Spring Dance Concert, Sarah Lawrence College
Red Hearts, Spring Dance Concert, Sarah Lawrence College
- 2006 *Let Go Familiar*, Fall Dance Concert, Dance Concert, Sarah Lawrence College

PROFESSIONAL DANCE/PERFORMANCE

- 2022 Taylor Mac and Matt Ray, *Songs from the Bark of Millions*, Joe's Pub, NYC
- 2017-2022 Jennifer Miller's Circus Amok, NYC
- 2017- 2022 Tatyana Tenenbaum, *Tidal + Untitled*, Vivarium Artes de la Escena, Bogotá, Columbia (2019)
Tidal, School for Contemporary Dance and Thought, Northampton, MA (2019), Judson Church NYC (2019), Danspace Project, NYC (2019); *Untitled Work for Voice*, Judson Church NYC (2017), Danspace Project, NYC (2018)
- 2017-2020 devynn emory/beastproductions, *deadbird*, Danspace Project, NYC (2020) (performance canceled due to COVID-19); *Dance Crush Shake Tent*, Judson Church, NYC (2018); *Building a Buffalo*, BAAD, NYC (2017)
- 2019 Hadar Ahuvia, *The Dances are For Us* (Assistant Director/Dramaturg and performer), Baryshnikov Arts Center, Danspace Project, NYC
- 2017 Paulina Olowska, *Slavic Goddesses: A Wreath of Ceremonies*, The Kitchen, NYC

- 2012-2017 The Ballez, *The Firebird* (co-choreographer and performer in the role of the Firebird), Movement Research Festival, NYC (2012), BRINK at Dixon Place (excerpts) (2012), Catch 50 at The Chocolate Factory (excerpt) (2012), BAX (2012), Danspace Project, NYC (Spring 2013 and reprised in Fall 2013), Abrons Art Center (excerpts for American Realness (2015); *Sleeping Beauty and the Beast* (co-choreographer and performer in the role of Aurora/Beast), BAX, NYC (2013, 2014); *Sleeping Beauty and the Beast* (co-choreographer and performer in the role of the Beast/Union Organizer), LaMaMa, NYC (2016), LMCC at Governor's Island (open studios) (2015), Abrons Art Center (American Realness, Avant Guard-A-Rama) (2015)
- 2014-2016 Kim Brandt, *Untitled*, The New Museum, NYC (2014), Roulette, NYC (2014); *Landscapes*, AVA Gallery, NYC (2015); *Clear Night*, Pioneer Works, NYC (2016)
- 2016 iele paloumpis, *Oceanic End: Three of Cups* (vocal performer), Danspace Project, NYC
- 2016 600 Highwaymen, *The Total People*, French Institute Alliance Française (FIAF), NYC
- 2015 Emily Johnson/Catalyst Dance, *Shore* (choir member), NYLA, NYC
- 2015 Li Chiao-Ping, *Bear Story*, DanceNow at Joe's Pub, NYC; *Bodies of Hope*, UW – Madison, WI
- 2013-2014 Will Davis, *My Son is an Excellent Driver*, New York Theater Workshop (2014); *Plays For Horses*, New York Theater Workshop (2013); *The Boy From the Circus*, Jack, NYC (2013)
- 2013 Margot Basset, *Mooring*, Movement Research at Judson Church, NYC
- 2009-2012 Katy Pyle, *Covers* (co-choreographer and performer), The Bushwick Starr, NYC (2012); *Three Duets of Unification Theory* (co-choreographer and performer), Movement Research at Judson Church (excerpts) (2011), Dance Roulette, NYC (2011), Family Matters, NYLA (2011), Catch 42, The Bushwick Starr (excerpts) (2010), Fridays at Noon at 92nd St. Y (2010); *The Way: You Make Me Feel*, Danspace Project, NYC (2010), Judson Church, NYC (2009)
- 2012 navild Acosta, *excerpt hearts*, The Tank, NYC
- 2011 Casey Llewellyn, *The Quiet Way*, Dixon Place, NYC
- 2009 Peggy Gould, *From Within and Outside a Bright Room*, Proctors Theater, Schenectady, NY, Dixon Place, NYC
- 2009 Laurie Berg and Bessie McDonough Thayer, *Permission to Fail*, Judson Church, NYC
- 2008 Sara Rudner, *Positions - The All Star Variation*, LaMaMa, NYC (2008)

PANELS/INTERVIEWS/PUBLICATIONS

- 2020 Artists Reach Out: Jules Skloot, Interview with Eva Yaa Asantewaa for her blog, Infinite Body
- 2019 Long Table: Rape Culture and Sexual Violence in the Arts, Gibney in NYC, invited core participant in community conversation series organized/curated by Eva Yaa Asantewaa
- 2013 In conversation with Perel and others for Critical Correspondence, through Movement Research
- 2010 Stay with us, It Gets Better by Dan Savage and Terry Miller, Penguin Books

GRANTS/RESIDENCIES

- 2022 Local cultural council grants from Ashfield, Buckland, Cummington, and Williamsburg, MA to lead free dancing story time programming for children at the public libraries in each town
- 2018 Spring Residency at BKsD, NY
- 2018 Blink! Grant Recipient (With Emily Popp), Madison Arts Commission, Madison, WI

- 2016 *Fall Space Grant, BAX, Brooklyn, NY*
 2009 *Outer/Space Creative Residency, NYLA, NYC*

TEACHING

Adult Classes

- 2022 Beginner Modern Dance, SCDT, Northampton, MA
 2017 Take Care and Dance, an open movement workshop for adults, Wild Gather Herbalism School, Hudson, NY
 2009-2017 Adult Hoola Hoop Fitness, Adult Ballez Technique (co-taught Katy Pyle), BAX, Brooklyn, NY
 2009 Take Care and Dance, an open movement workshop specifically for queer and trans adults and their allies, Third Root Community Health Collective, Brooklyn, NY

Higher Education

- 2021 Middlebury College, guest teacher, Contemporary practice
 2016 Yale University, guest teacher, Ballez Practice, co-taught with Katy Pyle
 Sarah Lawrence College, guest teacher, Ballez Practice, co-taught with Katy Pyle
 The New School, Teaching Artist master class, Ballez Repertory
 2014 UW Madison, guest teacher, Contemporary Practice
 2011 Amherst College, guest teacher, four classes, Contemporary Practice
 2007 UW Madison, guest teacher, Contemporary Practice

Pre-K-12

- 2022 Dance-along Storytime, Ashfield, Buckland, Cummington, Williamsburg, MA public libraries
 2022 First Steps classes for babies/toddlers and their caregivers, Great Falls Creative Movement, Turners Falls, MA
 2022 Guest artist and choreographer at Northfield Mount Hermon School, Gill, MA
 2021-2022 Flying Pony Dance Camp, Cummington, MA
 2021-2022 Little Feet classes for babies/toddlers and their caregivers, Little Roots, Florence, MA
 2012-2021 Dance and Health teacher, CAS coordinator, Brooklyn Friends School, Brooklyn, NY
 2009-2016 Toddler/caregiver movement, creative movement for boys, partner acrobatics, DPWII director, professional development facilitator for early education classroom teachers, BAX, Brooklyn, NY
 2008-2012 Teaching artist, P.S. 63 through Notes in Motion Outreach Dance Theater, New York, NY
 2010-2012 Play space movement facilitator, Hannah Senesh Community Day School, Brooklyn, NY
 2010-2012 After-school teaching artist, Bronxville Elementary School, Bronxville, NY
 2010 Community educator, ProjectSOL, Grand Street Settlement, NY, NY
 2009 Teaching artist, Jefferson Elementary School through Wingspan Arts, New Rochelle, NY

ADDITIONAL WORK EXPERIENCE

- 2022 Carpentry shop assistant, Greenfield, MA
 2008-2018 Associate Director, Bus driver, Bookkeeper, Opequon Quaker Arts Camp, Clearbrook, VA

CONTINUING EDUCATION

- 2021 Weeklong courses in carpentry and furniture making, Yestermorrow, Waitsfield, VT
 2019 Undoing Racism Workshop, People's Institute for Survival and Beyond, NYC
 2017-2019 Training in the Alexander Technique with Sarah White-Ayón and Ann Rodiger at the Balance Arts Center in NYC

2005-2006 Summer Dance Institute for Teachers, Teacher Mentorship Program, Creative Dance Center,
Seattle, WA