

**JULES SKLOOT** phone: 608-469-5084 - email: sklootj@gmail.com - website: www.julesskloot.com

## **EDUCATION**

Sarah Lawrence College, Bronxville, NY, Master of Fine Arts, 2008

Hampshire College, Amherst, MA, Bachelor of Arts, 2003

Bates Dance Festival, Lewiston, ME, 2003

Laban Centre, London, UK, Semester abroad, 2002

## **CHOREOGRAPHY**

2023 *Traces*, Making Ground: Live!, A.P.E. Arts, Northampton, MA

2022 *Projection reflections/Call me the Stars*, for Snapdragon Dance company students at Northfield Mount Hermon, Gill, MA

2021 *if you couldn't see me*, Hut Fall 2021, SCDT, Northampton, MA

2021 *cloak and mirrors*, Circus Amok's March Idles, Live cast on the internet

2020 *Birdhouse*, Video dance made for twitch.tv livestream, curated by Blaze Ferrer

2018 *A love letter to our lakes*, with fashion/performance artist Emily Popp, Madison, WI

2016 *the center is everywhere*, HOT Festival, Dixon Place, NYC, BAX, NYC

2015-2016 *I am trying to be alive with you*, BAX, NYC (2015), LAVA studios, NYC (2016), BKsD (Brooklyn Studios for Dance) (2016)

2015 *Vigil*, BAX, NYC

2009-2017 Collaborations with Katy Pyle and the Ballez (see below in performance work)

2010 *Wrest*, Performance Project at the University Settlement, NYC

2009 *Beard Dance*, Dixon Place, NYC

2008 *Well*, MFA Thesis Concert, Sarah Lawrence College

*Laredo*, MFA Thesis Concert, Sarah Lawrence College

2007 *Don We Now*, Spring Dance Concert, Sarah Lawrence College

*Red Hearts*, Spring Dance Concert, Sarah Lawrence College

2006 *Let Go Familiar*, Fall Dance Concert, Dance Concert, Sarah Lawrence College

## **PROFESSIONAL DANCE/PERFORMANCE**

2025 Jennifer Miller/Circus Amok, *Xylocarp*, Sundays on Broadway, Weisacres Studio, NY, NY

2024 Taylor Mac and Matt Ray, *Bark of Millions*, U.S. Premiere, BAM Harvey Theater, Brooklyn, NY, Zellerbach Hall, Berkeley, CA, Berliner Festspiele, Berlin, DE

2023 Taylor Mac and Matt Ray, *Bark of Millions*, World Premiere, Sydney Opera House, Sydney, Australia

2022 Taylor Mac and Matt Ray, *Songs from the Bark of Millions*, Joe's Pub, NYC

2017-2022 Jennifer Miller's Circus Amok, NYC

2017- 2022 Tatyana Tenenbaum, *Tidal + Untitled*, Vivarium Artes de la Escena, Bogotá, Columbia (2019) *Tidal*, School for Contemporary Dance and Thought, Northampton, MA (2019), Judson Church NYC (2019), Danspace Project, NYC (2019); *Untitled Work for Voice*, Judson Church NYC (2017), Danspace Project, NYC (2018)

- 2017-2020 devynn emory/beastproductions, *deadbird*, Danspace Project, NYC (2020) (performance canceled due to COVID-19); *Dance Crush Shake Tent*, Judson Church, NYC (2018); *Building a Buffalo*, BAAD, NYC (2017)
- 2019 Hadar Ahuvia, *The Dances are For Us* (Assistant Director/Dramaturg and performer), Baryshnikov Arts Center, Danspace Project, NYC
- 2017 Paulina Olowska, *Slavic Goddesses: A Wreath of Ceremonies*, The Kitchen, NYC
- 2012-2017 The Ballez, *The Firebird* (co-choreographer and performer in the role of the Firebird), Movement Research Festival, NYC (2012), BRINK at Dixon Place (excerpts) (2012), Catch 50 at The Chocolate Factory (excerpt) (2012), BAX (2012), Danspace Project, NYC (Spring 2013 and reprised in Fall 2013), Abrons Art Center (excerpts for American Realness (2015); *Sleeping Beauty and the Beast* (co-choreographer and performer in the role of Aurora/Beast), BAX, NYC (2013, 2014); *Sleeping Beauty and the Beast* (co-choreographer and performer in the role of the Beast/Union Organizer), LaMaMa, NYC (2016), LMCC at Governor's Island (open studios) (2015), Abrons Art Center (American Realness, Avant Guard-A-Rama) (2015)
- 2014-2016 Kim Brandt, *Untitled*, The New Museum, NYC (2014), Roulette, NYC (2014); *Landscapes*, AVA Gallery, NYC (2015); *Clear Night*, Pioneer Works, NYC (2016)
- 2016 iele paloumpis, *Oceanic End: Three of Cups* (vocal performer), Danspace Project, NYC
- 2016 600 Highwaymen, *The Total People*, French Institute Alliance Française (FIAF), NYC
- 2015 Emily Johnson/Catalyst Dance, *Shore* (choir member), NYLA, NYC
- 2015 Li Chiao-Ping, *Bear Story*, DanceNow at Joe's Pub, NYC; *Bodies of Hope*, UW – Madison, WI
- 2013-2014 Will Davis, *My Son is an Excellent Driver*, New York Theater Workshop (2014); *Plays For Horses*, New York Theater Workshop (2013); *The Boy From the Circus*, Jack, NYC (2013)
- 2013 Margot Basset, *Mooring*, Movement Research at Judson Church, NYC
- 2009-2012 Katy Pyle, *Covers* (co-choreographer and performer), The Bushwick Starr, NYC (2012); *Three Duets of Unification Theory* (co-choreographer and performer), Movement Research at Judson Church (excerpts) (2011), Dance Roulette, NYC (2011), Family Matters, NYLA (2011), Catch 42, The Bushwick Starr (excerpts) (2010), Fridays at Noon at 92nd St. Y (2010); *The Way: You Make Me Feel*, Danspace Project, NYC (2010), Judson Church, NYC (2009)
- 2012 navild Acosta, *excerpt hearts*, The Tank, NYC
- 2011 Casey Llewellyn, *The Quiet Way*, Dixon Place, NYC
- 2009 Peggy Gould, *From Within and Outside a Bright Room*, Proctors Theater, Schenectady, NY, Dixon Place, NYC
- 2009 Laurie Berg and Bessie McDonough Thayer, *Permission to Fail*, Judson Church, NYC
- 2008 Sara Rudner, *Positions - The All Star Variation*, LaMaMa, NYC (2008)

### **PANELS/INTERVIEWS/PUBLICATIONS**

- 2020 Artists Reach Out: Jules Skloot, Interview with Eva Yaa Asantewaa for her blog, Infinite Body
- 2019 Long Table: Rape Culture and Sexual Violence in the Arts, Gibney in NYC, invited core participant in community conversation series organized/curated by Eva Yaa Asantewaa
- 2013 In conversation with Perel and others for Critical Correspondence, through Movement Research
- 2010 Stay with us, It Gets Better by Dan Savage and Terry Miller, Penguin Books

## **GRANTS/RESIDENCIES**

- 2022 Local cultural council grants from Ashfield, Buckland, Cummington, and Williamsburg, MA to lead free dance-  
along story-time programming for children and families at the public libraries in each town
- 2018 Spring Residency at BKsD, NY
- 2018 Blink! Grant Recipient (With Emily Popp), Madison Arts Commission, Madison, WI
- 2016 *Fall Space Grant*, BAX, Brooklyn, NY
- 2009 *Outer/Space Creative Residency*, NYLA, NYC

## **TEACHING**

### **Adult Classes**

- 2022-23 Beginner Modern Dance, SCDT, Northampton, MA
- 2017 Take Care and Dance, an open movement workshop for adults, Wild Gather Herb School, Hudson, NY
- 2009-2017 Adult Hoola Hoop Fitness, Adult Ballez Technique (co-taught Katy Pyle), BAX, Brooklyn, NY
- 2009 Take Care and Dance, an open movement workshop specifically for queer and trans adults and their allies, Third Root Community Health Collective, Brooklyn, NY

### **Higher Education**

- 2025 Mt. Holyoke College, guest artist, Queer Performance
- 2021 Middlebury College, guest teacher, Contemporary practice
- 2016 Yale University, guest teacher, Ballez Practice, co-taught with Katy Pyle  
Sarah Lawrence College, guest teacher, Ballez Practice, co-taught with Katy Pyle  
The New School, Teaching Artist master class, Ballez Repertory
- 2014 UW Madison, guest teacher, Contemporary Practice
- 2011 Amherst College, guest teacher, four classes, Contemporary Practice
- 2007 UW Madison, guest teacher, Contemporary Practice

### **Pre-K-12**

- 2022 Dance-along Storytime, Ashfield, Buckland, Cummington, Williamsburg, MA public libraries
- 2022 First Steps classes for babies/toddlers and their caregivers, Great Falls Creative Movement, Turners Falls, MA
- 2022 Guest artist and choreographer at Northfield Mount Hermon School, Gill, MA
- 2021-2022 Flying Pony Dance Camp, Cummington, MA
- 2021-2022 Little Feet classes for babies/toddlers and their caregivers, Little Roots, Florence, MA
- 2012-2021 Dance and Health teacher, CAS coordinator, Brooklyn Friends School, Brooklyn, NY
- 2009-2016 Toddler/caregiver movement, creative movement for boys, partner acrobatics, DPWII director, professional development facilitator for early education classroom teachers, BAX, Brooklyn, NY
- 2008-2012 Teaching artist, P.S. 63 through Notes in Motion Outreach Dance Theater, New York, NY
- 2010-2012 Play space movement facilitator, Hannah Senesh Community Day School, Brooklyn, NY
- 2010-2012 After-school teaching artist, Bronxville Elementary School, Bronxville, NY
- 2010 Community educator, ProjectSOL, Grand Street Settlement, NY, NY
- 2009 Teaching artist, Jefferson Elementary School through Wingspan Arts, New Rochelle, NY

### **ADDITIONAL WORK EXPERIENCE**

2022                   Carpentry shop assistant, Greenfield, MA  
2008-2018           Associate Director, Bus driver, Bookkeeper, Opequon Quaker Arts Camp, Clearbrook, VA

### **CONTINUING EDUCATION**

2025                   Upcoming Body-Mind Centering Workshop, Lorane, OR  
2021                   Weeklong courses in carpentry and furniture making, Yestermorrow, Waitsfield, VT  
2019                   Undoing Racism Workshop, People's Institute for Survival and Beyond, NYC  
2017-2019           Training in Alexander Technique with Sarah White-Ayón and Ann Rodiger, Balance Arts Center, NY  
2008-2009           Community Word Project, Advanced Teaching Artist Training and Internship Program, NY, NY  
2005-2006           Dance Institute for Teachers, Teacher Mentorship Program, Creative Dance Center, Seattle, WA